

# Lorna Kidjo

SARTEC

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## Profile

**Lorna Kidjo** is a bilingual Canadian filmmaker and actor, born in Belgium with Beninese heritage. Her directorial debut, the dark comedy-horror short *Fester*, premiered at the Fantasia International Film Festival and later broadcast on CINÉ+ across Europe. Her second short film, *Oversight*, won Best Actress at the Reelworld Film Festival and is available on CBC Gem as part of the *Canadian Reflections* program. She has written for youth television, worked as a script editor for ICI TOU.TV, and is currently developing two feature films supported by the Canada Council for the Arts. She is the founder of **Soirée Films Inc.** (formerly Stellar Collision Inc.), where she develops and produces women-led stories.

## Experience

<b>WRITER/PRODUCER/DIRECTOR</b> Feature	<b>The Mummer's Project (Working Title)</b> – Drama In Development Production Company: Constant Departures Studios & Soirée Films Inc. Awarded 2 Canada Council for the Arts grants.
<b>WRITER/PRODUCER</b> Feature	<b>a minor tragedy</b> – Dark Comedy In Development Production company: Soirée Films Inc. EP: Locomotive Media Awarded Canada Council for the Arts Creation and Exploration grant.
<b>WRITER/PRODUCER</b> Feature	<b>This Too Shall Pass</b> – Supernatural Horror In Development Production Company: Soirée Films Inc.
<b>PRODUCER</b> Feature Doc	<b>Hangbé, la Reine oubliée</b> - Documentary In Development Production Companies: Yzanakio, Stellar Collision Inc. (now Soirée Films Inc.) Director: Aurielle Techtechnigbo Awarded Telefilm Development Grant
<b>CO-WRITER</b> TV series - 2025	<b>Bana Konessans</b> – 5 x 20 Educational drama about a Canadian family's African heritage. Production company: Moi & Dave Broadcaster: TFO Director: Alpha Nicky
<b>SCRIPT EDITOR</b> TV Series – 2024	<b>Les Météorites</b> – 10 x 15 Drama Production Company: Inaru Films Inc. Broadcaster: Tout.tv Director: Nadia-Louis Desmarchais
<b>WRITER</b> Tv Series	<b>Newtown</b> - 6 x 30 Drama In Development Produced under Stellar Collision Inc. (now Soirée Films Inc.) Awarded Canada Media Fund PPRC grant.

<b>SCRIPT EDITOR</b> TV Series – 2022	<b>Afro-Canada</b> – 4 x 52 Documentary Fiction about the untold history of African Canadians. Production Companies: Yzanakio, Black Wealth Media Broadcaster: Radio Canada Director: Henri Pardo
<b>WRITER/DIRECTOR/PRODUCER</b> Short Film (2022)	<b>Oversight</b> – Drama Produced under Stellar Collision Inc. (now Soirée Films Inc.) Distributor: Eroïn Films Broadcaster: CBC Awarded “Conseil des Arts et Lettres du Québec” production and post-production grant. NOMINATED for Best Short Film at the Seattle International Film Festival 2023 WINNER Best Actress in a Short Film at the Reelworld Film Festival 2023 Festivals: Silicon Valley African Film Festival 2023, Diaspora Festival of Black and Independent Film 2023, Macau International Short Film 2023, Halifax Black Film Festival (2024)
<b>WRITER/DIRECTOR/PRODUCER</b> Short Film (2020)	<b>Fester</b> – Horror Comedy Produced under Stellar Collision Inc. (now Soirée Films Inc.) Distributor: Eroïn Films Broadcaster: Ciné + Festivals: Fantasia International Film Festival 2021, Rendez-vous Québec Cinema 2021, Soho Horror Film Festival 2021, Reelworld Film Festival 2021
<b>PRODUCTION COORDINATOR</b> 2020 - 2021	Production Company: Black Weath Media Coordination of the Black Ink mentorship program. Organizing meetings and providing feedback to mentees as needed. Seeking funding for the company and mentorship program. Managing the company's accounting and cash flow.
<b>CREATIVE COORDINATOR</b> 2017 -2020	Production Company: Goldrush Entertainment Inc. Coordinating the development process of feature film " <u>A Score to Settle.</u> " Note-taking during meetings with investors, follow-up via email with necessary documents, managing budgetary and script changes, sending contracts to lead actors and key creatives. Coordinating the closing process for "A Score to Settle," including collecting signatures and archiving documents. Participating in the selection of scripts to be optioned by the company. Supervising the internship program.
<b>VFX COORDINATOR</b> 2014 - 2016	VFX Production Companies: Atomic Fiction & Rodeo FX Ensuring team is clear on daily objectives. Ensuring effective communication and ongoing team updates. Documenting decisions and requests, and tracking and managing them appropriately. Collaborating with the producer to meet project scheduling requirements in each department. Scheduling team milestones and planning for weekly deliverables. Resolving production issues with department heads and producers. Coordinating tasks and setting deadlines with department heads and supervisors. Evaluating workload to ensure a realistic delivery schedule and planning accordingly.
<b>INTERN</b> 2012 – 2014	Various internships in France and Canada Production Companies: Chiffre d'Or Productions, Mokko Studios

**ACTOR**  
2016 – Current      Various projects  
Please request acting resume for list of credits and training.

#### Education

**Bachelor in Cinema**  
2009 – 2012      Haute École Libre de Bruxelles (HELB)  
Major: Directing & Producing  
Country: Belgium

**Screenwriting Certificate**  
2015      McGill University  
Country: Canada

#### Various Training

**Kid's Tv Writing Bootcamp**      BIPOC TV & Film  
**E20 Mentorship Program**      Reelworld Institute  
**Black Ink Mentorship**      Black Wealth Media

#### Nominations

**Best Filmmaker of the year** – Gala Dynastie (2022)