

Lorna Kidjo

SARTEC

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Profile

Lorna Kidjo is a bilingual Canadian filmmaker and actor, born in Belgium with Beninese heritage. Her directorial debut, the dark comedy-horror short *Fester*, premiered at the Fantasia International Film Festival and later broadcast on CINÉ+ across Europe. Her second short film, *Oversight*, won Best Actress at the Reelworld Film Festival and is available on CBC Gem as part of the *Canadian Reflections* program. She has written for youth television, worked as a script editor for ICI TOU.TV, and is currently developing two feature films supported by the Canada Council for the Arts. She is the founder of **Soirée Films Inc.** (formerly Stellar Collision Inc.), where she develops and produces women-led stories.

Experience

WRITER/PRODUCER/DIRECTOR Feature	The Mummer's Project (Working Title) – Drama In Development Production Company: Constant Departures Studios & Soirée Films Inc. Awarded 2 Canada Council for the Arts grants.
WRITER/PRODUCER Feature	a minor tragedy – Dark Comedy In Development Production company: Soirée Films Inc. EP: Locomotive Media Awarded Canada Council for the Arts Creation and Exploration grant.
WRITER/PRODUCER Feature	This Too Shall Pass – Supernatural Horror In Development Production Company: Soirée Films Inc.
PRODUCER Feature Doc	Hangbé, la Reine oubliée - Documentary In Development Production Companies: Yzanakio, Stellar Collision Inc. (now Soirée Films Inc.) Director: Aurielle Techtechnigbo Awarded Telefilm Development Grant
CO-WRITER TV series - 2025	Bana Konessans – 5 x 20 Educational drama about a Canadian family's African heritage. Production company: Moi & Dave Broadcaster: TFO Director: Alpha Nicky
SCRIPT EDITOR TV Series – 2024	Les Météorites – 10 x 15 Drama Production Company: Inaru Films Inc. Broadcaster: Tout.tv Director: Nadia-Louis Desmarchais
WRITER Tv Series	Newtown - 6 x 30 Drama In Development Produced under Stellar Collision Inc. (now Soirée Films Inc.) Awarded Canada Media Fund PPRC grant.

SCRIPT EDITOR
TV Series – 2022

Afro-Canada – 4 x 52 Documentary Fiction about the untold history of African Canadians.
Production Companies: Yzanakio, Black Wealth Media
Broadcaster: Radio Canada
Director: Henri Pardo

WRITER/DIRECTOR/PRODUCER
Short Film (2022)

Oversight – Drama
Produced under Stellar Collision Inc. (now Soirée Films Inc.)
Distributor: Eroïn Films
Broadcaster: CBC
Awarded “Conseil des Arts et Lettres du Québec” production and post-production grant.
NOMINATED for Best Short Film at the Seattle International Film Festival 2023
WINNER Best Actress in a Short Film at the Reelworld Film Festival 2023
Festivals: Silicon Valley African Film Festival 2023, Diaspora Festival of Black and Independent Film 2023, Macau International Short Film 2023, Halifax Black Film Festival (2024)

WRITER/DIRECTOR/PRODUCER
Short Film (2020)

Fester – Horror Comedy
Produced under Stellar Collision Inc. (now Soirée Films Inc.)
Distributor: Eroïn Films
Broadcaster: Ciné +
Festivals: Fantasia International Film Festival 2021, Rendez-vous Québec Cinema 2021, Soho Horror Film Festival 2021, Reelworld Film Festival 2021

PRODUCTION COORDINATOR
2020 - 2021

Production Company: Black Weath Media
Coordination of the Black Ink mentorship program.
Organizing meetings and providing feedback to mentees as needed.
Seeking funding for the company and mentorship program.
Managing the company's accounting and cash flow.

CREATIVE COORDINATOR
2017 -2020

Production Company: Goldrush Entertainment Inc.
Coordinating the development process of feature film "A Score to Settle."
Note-taking during meetings with investors, follow-up via email with necessary documents, managing budgetary and script changes, sending contracts to lead actors and key creatives.
Coordinating the closing process for "A Score to Settle," including collecting signatures and archiving documents.
Participating in the selection of scripts to be optioned by the company.
Supervising the internship program.

VFX COORDINATOR
2014 - 2016

VFX Production Companies: Atomic Fiction & Rodeo FX
Ensuring team is clear on daily objectives.
Ensuring effective communication and ongoing team updates.
Documenting decisions and requests, and tracking and managing them appropriately.
Collaborating with the producer to meet project scheduling requirements in each department. Scheduling team milestones and planning for weekly deliverables.
Resolving production issues with department heads and producers.
Coordinating tasks and setting deadlines with department heads and supervisors.
Evaluating workload to ensure a realistic delivery schedule and planning accordingly.

INTERN
2012 – 2014

Various internships in France and Canada
Production Companies: Chiffre d’Or Productions, Mokko Studios

ACTOR 2016 – Current	Various projects Please request acting resume for list of credits and training.
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Education

Bachelor in Cinema 2009 – 2012	Haute École Libre de Bruxelles (HELB) Major: Directing & Producing Country: Belgium
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Screenwriting Certificate 2015	McGill University Country: Canada
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Various Training

Kid's Tv Writing Bootcamp	BIPOC TV & Film
E20 Mentorship Program	Reelworld Institute
Black Ink Mentorship	Black Wealth Media

Nominations

Best Filmmaker of the year – Gala Dynastie (2022)